

Percussion Needs:

(PLEASE NOTE: This is from previous years and all may not apply currently.)

I have listed these by my preference from top to bottom, but all are very good products and if taken care of, should last your student through High School. If you already have a pair of something, but it is not listed, please bring them to me for approval. There are a lot of products that will inhibit your student from performing at their best or we will not let them use on the school instruments because the implements will cause damage. Great websites for ordering equipment/sticks (huge selection and low prices):

www.lonestarpercussion.com

www.steveweissmusic.com

www.columbuspercussion.com

One pair of concert drum sticks - choose 1 pair from:

- Cooperman - Graham Johns #1
- Cooperman - Nick Petrella #5 or #10
- Pro-Mark - SD1

One to two pair medium marimba mallets (Start with 1st pair listed from a company and then add the next pair)

- Pro-Mark - Jim Wunderlich - JW3; JW2
- Innovative Percussion- IP200
- Innovative Percussion - IP240
- Encore - NZ4B; Encore - NZ3B

One pair xylo/bell mallets:

- Pro-Mark -PSX20R or Vic Firth - M134

One to two pair timpani mallets (Start with 1st pair listed from a company and then add the next pair)

- Innovative Percussion - CT 4 - med. hard; CT2 - med. soft
- Pro-Mark - Jonathan Haas Timpani JH3 - hard; JH5 - general

- A practice pad
- A metronome (doesn't have to be fancy)
- A stick bag to keep your implements, a pencil, etc.
- Your three ring notebook with 20 plastics and a pencil.

Other important items:

- A black hand towel for use on trap tables
- Tuning fork or pitch pipe (for timpani tuning)
- Drum-set sticks
- Marching snare sticks or tenor mallets